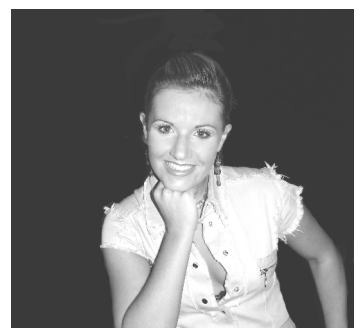


# Good Time

Choreographed by Rachael McEnaney (April 2008)  
<http://www.dancepizazz.com> - [Rachael@dancepizazz.com](mailto:Rachael@dancepizazz.com)  
[www.mastersinline.com](http://www.mastersinline.com) [rachael@mastersinline.com](mailto:rachael@mastersinline.com)  
 Tel: 07968 181933



**Description:** 48 Counts, 4 Walls, Intermediate, Country  
**Music:** Good Time – Alan Jackson – Album: Good Time  
**Count In:** 32 counts intro from start of track – dance begins on vocals  
**Notes:** The track is 5 minutes long, I recommend fading at around 3.30 ☺

| Section | Footwork  | End Facing |
|---------|---|------------|
| Counts  |   |            |
| 1 - 8   | Heel, toe, kick ball change, scuff hitch/scoot step, coaster step   |            |
| 1 - 2   | Touch right heel forward (1), touch right toe back (2)  | 12.00      |
| 3 & 4   | Kick right foot forward (3), step in place with ball of right (&), step left foot in place (4)                                      | 12.00      |
| 5 & 6   | Scuff right foot forward (5), hitch right knee (option to scoot back on left at same time) (&), step back on right (6)              | 12.00      |
| 7 & 8   | Step back on left (7), step right next to left (&), step forward on left (8)  | 12.00      |
| 9 - 16  | Kick step touch, kick step touch, heel switches, step ½ pivot   |            |
| 1 & 2   | Kick right foot forward (1), step right to right side (&), touch left next to right (2)   | 12.00      |
| 3 & 4   | Kick left foot forward (3), step left to left side (&), touch right next to left (4)  | 12.00      |
| 5 & 6   | Touch right heel forward (5), step right next to left (&), touch left heel forward (6)  | 12.00      |
| & 7 - 8 | Step left next to right (&), step forward on right (7), pivot ½ turn left (8) weight ends left.                                     | 6.00       |
| 17 - 24 | Diagonal steps on right, rolling vine left with left shuffle.   |            |
| 1 - 2   | Step right foot forward towards right diagonal (7.30) (1), step left next to right (2)  | 7.30       |
| 3 - 4   | Step right foot forward towards right diagonal (3), touch left next to right (4) (option to swing arms back & forth)                | 6.00       |
| 5 - 6   | Make ¼ turn left stepping forward on left (5), make ½ turn left stepping back on right (6)  | 9.00       |
| 7 & 8   | Make ¼ turn left stepping left to left side (7), step right next to left (&), step left to left side (8)                            | 6.00       |
| 25 - 32 | Cross rock, side shuffle, left jazz box   |            |
| 1 - 2   | Cross rock right in front of left (1), recover weight onto left (2)   | 6.00       |
| 3 & 4   | Step right to right side (3), step left next to right (&), step right to right side (4)   | 6.00       |
| 5 - 6   | Cross left in front of right (5), step back on right (6)  | 6.00       |
| 7 - 8   | Step left to left side (7), cross right in front of left (8)  | 6.00       |
| 33 - 40 | Toe switches side & back with ¼ turn, heel switch & scuff, 3 walks forward with kick.   |            |
| 1 & 2   | Touch left toe to left side (1), make ¼ turn left stepping left next to right (&), touch right toe back (2)                         | 3.00       |
| & 3     | Step right next to left (&), touch left heel forward (3)  | 3.00       |
| & 4     | Step left next to right (&), scuff right foot forward (4)   | 3.00       |
| 5 - 8   | Walk forward on right (5), left (6), right (7), kick left foot forward and clap hands (8)   | 3.00       |
| 41 - 48 | Step back left, touch, step back right, touch, step back left, touch, step right with 2 hip bumps                                   |            |
| 1 - 2   | Step diagonally back on left (1), touch right next to left & clap (2),  | 3.00       |
| 3 - 4   | Step diagonally back on right (3), touch left next to right & clap (4)  | 3.00       |
| 5 - 8   | Step diagonally back on left (5), touch right next to left (6), step right to right side bumping hips right (7), bump hips left (8) | 3.00       |

START AGAIN, HAVE FUN! ☺